

The Application Introduction of the Western Orchestra in Chinese National Music

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Abstract. Music culture is very rich in species, different kinds of music has its own characteristics. Atlantic wind as a form of music culture also has the uniqueness. Introducing the western wind in the Chinese national music, at the same time the western wind art also blends with national music. This article mainly discusses the Atlantic wind in national music, the application of western brass instruments into the national culture feast, expansion to improve the national music, makes national music makes music more rich and colorful and varied.

Introduction

From the development point of view, the western music has experienced a history of three thousand years, until the end of the middle ages, was gradually formed independent forms of instrumental music. Medieval music from simple to complex, from low level to high level of evolution, and religious music (Christian music) rise and fall of closely linked. The middle of the court and the impact of interest bring about the rise of secular music. The two opposites coexist, and interpenetration and fusion, finally reach the secular music stage of the rapid development of the Renaissance. Ingredients in this evolution, musicians also paid for by a cleric of religious music, early development is employed by the church and court at the same time, the religious and secular genres are written by professional creators. Music reflects the content, from only focusing on the church life, worship to god, and other functions, to reflect the specific "relationship". From the outside world portrayed and imitate, gradually evolved to pay attention to excavate the human inner emotional world.

Chinese folk music refers to the use of Chinese traditional Musical Instruments in the form of solo and ensemble playing traditional folk music. The national instrumental music has a long history in China. Folk music is popular in the late 90 s to open of vocabulary. It has its own relatively definite meaning. Simple in general, is using the modern Musical Instruments; art means to deduce the original folk music classic, including instrumental music, vocal music, etc. And the use of traditional Musical Instruments to play the use of modern and contemporary composition techniques work. To seek a kind of special and different from the effect of both modern music and classical music is the pursuit of classical and modern combination of an art form. The mentioned new folk music is given priority to with the former.

Chinese traditional Musical Instruments in the world music plays an important role, while western instruments are incomparable contribution to world music, so, what they both have in common, what's the difference? Both and at the same time contributing to world music bring what? This article will of Chinese traditional ethnic Musical Instruments and western instruments.

The western orchestra development background and advantages

In the Atlantic wind instruments are mostly originated in Europe, by different western instruments and mixed. Its development later, is at the end of the eighteenth century to the early nineteenth century gradually perfect into a complete system, the first full use of Atlantic wind is referred to as

"the father of the symphony" Haydn. West wind is one branch of western symphony, put the string group exclude other instruments in the symphony can be applied in western wind, it contains a flute, piccolo, clarinet, oboe, a great wind. And trumpet, horn, trombone, tuba, etc separate brass and percussion instruments. Orchestration of the 20th century, the western wind is the chamber orchestra of the world's consistent high praise. Unlike string of soft tactfully, indoor wind with its unique sound and lasting appeal to create different excellent reverb, it is a kind of brand-new music forms. In the symphony is a string as a theme, wind for auxiliary, but in the wind chamber music is piped music as a theme for play, it's on the nature of voice had significant difference between the two. Broad strong, majestic and tender, light, the new art forms the reverberation music once again into a new peak, to make music more rich and colorful and varied. The western wind basically has the following advantages:

Sounds beautiful. Due to the production of pipe material are made from wood or copper, silver, the family that created wind unique tone. Such as the flute, which registers sound gentle and quiet, is good at playing the clear pure melody, can also play the melancholy melodies treble sound clear, can make melody clear and shining, increase melody brightness. And as the oboe, voice quality is exquisite, sweet, and good at performance pastoral scenery or the beauty of the grassland scenery. Again like a brass instrument of the trumpet, the prince, it is called wind tone, firm with soft, high-pitched weak play soft, light, high and strong play is Cha. Who in the music to show masculinity, called on sex strong vehicle will use the trumpets? Trombone in its tone and honest, but in strong play showed a swashbuckling timbre. Trombone tone change is rich, has a strong dramatic, so on the jazz team without trombone. In the symphony music, trombone also plays an important role, it is used to represent a villain is excellent.

Harmonious beauty. Harmonies of Chinese ancient people believe in the beauty and goodness, requirements "must be reasonable, sound must be moderately, desire must be courteous". "And" is the highest aesthetic ideal of music, western music aesthetics as well. Inventor invented in wind instruments, it pays attention to the harmony, pure sound quality. All pipe is natural pure law. It is the relationship between the sound and sound are natural harmonic relationship, rather than the piano like artificially the average sound of an octave can be divided into twelve equal. Harmonic series is that they pitch base, natural, not man-made. So the wind home together ensemble, timbre of perfect and unified, Atlantic wind playing together, timbre is harmonious and unified. Vertical and horizontal melody flowing harmony texture constitutes a perfect three-dimensional stereo. This is a product of the fusion of humanism and nature. One thousand years, the wind art development, gradually spread, precisely because it has the highest harmonious beauty gave human enjoyment.

Artistic conception beauty. It is no exaggeration to say that anyone who symphony orchestra can play works, wind can perfectly to deduce. Wind is a huge system of music, in addition to the harmonious sound structure; there are very rich tone expressions. It showed in the high level of play the music of artistic conception can make all the people who understand music. In Sir Gershwin's symphony "the blue want to song," by the clarinet playing out of the blue "bean. Blue is also known as the blue color and the clarinet solo profoundly reveals the author the hearts of depression and sadness. In the "introduction" of Tchaikovsky, trumpet playing out the theme of the marseillaise, other brass in photograph echo, a symbol of the French people's army is now inspiring all move forward.

The characteristics of Chinese national music

Chinese national music is mainly linear way of thinking; Column in a channel mode for the backbone voice, as a result of ethnic music in among the people for a long time, so has been refined over the inevitable is the most thoughtful and artistic, and content is the sincere language of the people's thoughts and feelings more, is the vivid reflection of people's life. The most widely circulated are vivid image; artistic conception is bright, catchy tune. In addition, China's national music also has the following characteristics.

Impromptu characteristics. Everyone with a tune of understanding and interpretation is different, therefore in the process of inheritance, joined the personal style and improvisation, which is driving

force for the development of the national music in new place. So, the impromptu sex is also a significant characteristic of national music.

Variation characteristics. In various national living environment, cultural customs and personality characteristics of different, so the same song of understanding and comprehension ability is also different. To the "embroider pouch" as an example, this piece in Shanxi Province in central and northern Shaanxi presents two different style, the former beautiful, handsome, out of the joy;The simple, depression, reveals the desolate feeling.

Local features. China's land area is broad, complex terrain, diverse climate, so music of all ethnic groups of local first performance on the dialect. China's 55 ethnic minorities, besides Chinese, the Hui use, other nationalities are belong to their native language, and of all ethnic groups is not only a kind of language, songs of all nationalities is fundamental key with dialects in the first place. Secondly also shows on the personality traits of people of all ethnic groups. As a northerner is frank, straightforward, so its music style is also more generous, wide, such as "song hero"; Southerners are more delicate, gentle, so its music style is relatively slow and graceful, such as "Wuxi scene". I think the local is a noticeable characteristic of national music.

The western orchestra application in the Chinese national music

From the perspective of music anthropology, nation and the world, the music culture of any nation in the world are an important part of the world cultural heritage. Chinese folk music is an important part of world music culture, is the art of world music culture treasure. Along with China and other countries of the political, economic and cultural exchange between the increasingly frequent, the exchange between Chinese national music and music from all over the world is becoming more and more frequently, which not only make the development of Chinese national music in the worldwide scale, at the same time, more and more foreign scholars and music culture lovers takes a different approach to study and understand the Chinese national music, while in China the practice and development of studies of music anthropology and also widen the Chinese social scientists view, this makes the Chinese national music got better understanding and interpretation. Through cultural exchanges between music of all ethnic groups in the world, all sorts of different content, different form and different styles of national music influence each other and the development, not only has realized the communication between Chinese and western national music art, but also through the music to a certain extent, deepen the understanding between nations, weakened the national cultural differences lead to the gap, etc. People around the world can feel Chinese national music by Chinese national music culture; understand China's national music culture in the process of historical development, evolution, and their understanding of Chinese traditional culture and national spirit and the relationship between the world music cultures. By studying the Chinese national music, truly feel the charm of Chinese national music culture, to promote a more direct and specific understanding among the peoples of the world and learn about Chinese culture.

In the perspective of anthropology of music from the Angle of the development of the world, the world music in frequent political, economic, cultural and academic exchange process is towards diversification development and prosperity, China's national music as an integral part of world music, occupies an important position in the world music culture. Music in the world is bound to promote the development of countries all over the world, the national spirit of Chinese national music culture, ethnic background, China's local conditions and customs, etc. Special artistic value of the Chinese national music culture will be in the process of world music culture development to get a higher level of development.

Chinese music has been in the exchange of Chinese and foreign music integration development, especially since the 21st century, the blending of Chinese and western music situation more fully. Look from the music dissemination rule, especially in the modern, any music communication is a two-way or multi-directional, in the past some one-way output type transmission phenomenon has ceased to exist. The introduction and development of western wind, also are at each other's communication, is a kind of complement each other, mutually promote, interactive relationship.

Western orchestral national spoke of the application. Since ancient times, Chinese and foreign many of us like to work because of the emotions, through application of spoke, give a person with the feeling of incisively and vividly. As we know the world famous piano master Beethoven, in "ninth symphony", "ode to joy" is used in the spoke. Because in the work, the person's natural noise cannot have satisfied the extremely tremendous sound effects, the authors need to feel that resounded through heaven and earth, with the musical rhythm of steel pipe, metal voice is like the choir sing. In this work, the composer of spoke is applied, added the appeal of the works, the works to the highest level. Western brass metal voice effect, give a person with high, round, open Spaces and old. People feel is to use steel tube in the singing, the use of western brass instruments, brings a kind of very wonderful artistic enjoyment. Brass spoke application, be sure to pay attention to the use of gas. The root of your tongue is given priority to with abdominal breathing, reduce airflow resistance, sinking air as backing. Learning western brass instruments, to know more about western culture, western BAL canto singing method, through learning innovation, the method is beneficial to its own play. In addition, we also want to learn from other arts artistic style, learning method to improve national singing. Because absorbs the essence of the west, not to lose something nation, in the process of Musical Instruments used, not only to New York for use, and constantly improve their cultural quality.

The inheritance of traditional Guzheng. We learn western brass, there is a small error, many brass instruments enthusiasts believe the sound of a brass band, rhythm and lively, sound Cha bright, like a number tail with a military march. In fact, the western brass spoke of play and training, are lovers of the brass must study and master. Western brass instrument has the very strong artistic appeal and expressiveness, in this respect, many songwriter and performer to us to make the model. Familiar TV series water margin, for example, in the "hero song", and belongs to the western literature and national wind pipe joint classic voices. In the TV series, Suona to "solo", deduced that the situation of the ancient history, in the music rendering, brass in the form of chorus, the ethnic wind instrument and western brass duet form of play, as if they were all singing, imposing. In the music playing, brass "sing" the kind of tone, the sort of attractive appeal, is other instruments to can't replace. In the grand magnificent music, we seemed to feel the western brass instruments, give a person the feeling of, seem to be China's heroic voice this nation. This kind of the steel tube instrument organic into native spoke the unique charm of artistic effect, infectious. Also, the music of the familiar story of spring, and is also used in a prelude to the brass instruments, melodious music, for the voices of the horns, play a hazy, sweet spring background. Voice here, the audience seemed to feel from the copper, without a sound as if from the throat of the natural beauty, give a person with passionate endeavor. Music through the above, we can clearly feel after the national spoke of Atlantic wind, the wonderful music power.

Western orchestral practical application in the nationalmusic performance. "We only have mastered the music in the cultural and social environment, the development of the corresponding evidence, on human behavior in the field of music creation senses. "For performers, personal play style is undoubtedly a formed in long-term artistic practice, perfect personalized performance skills and artistic accomplishment of ascension. In practice, any technique is used for accurate expressing the music thoughts and music image from the service. In showing both the pipe is good at playing skills and their own characteristics at the same time, to accurately reflects the national style of music works characteristic music language, really serve the work itself, which requires players to perform this emotional style to suit modern playing technique to reflect the national characteristics, and given the time feeling.

Through the study found that national music style special forms of music and singing method and western modern music piped music performance skills and forms there are a lot of, also have a lot of commonality, the singing skills in using the na system as the support, with modern technique to deduce national style, the style more accurate grasp, artistic effect is more outstanding. Will spread in modern national music and western wind compared performance skills in the study, and integration, it is a new try, also for the nationalization of Atlantic wind play art practice explore a new road.

Color of the national characteristics of acoustics, composers and performers are at play in the process of creation, incorporate new technology since the performance of special artistic effect. Use special techniques to imitate the horse, rich artistic effect, in order to achieve the earliest to make such as trumpet player to try in this respect, It's found in playing trumpet sound the sound color is very suitable for performance, take half will trumpet three buttons are pressed, to take the breath of support from the highest use of breath trembling to down play, to imitate the horse's hooves, give a person with shock on hearing the impact of this technique and spread. Is mainly in the clarinet tone from the fine print in the two groups of downward slide to a set of fine print, and by the breath of vibrate with the changes in efforts to imitate, because after the performance of the norm of horse play the sound effect is very image.

Conclusion

Particular nation, must have a specific customs, there are specific artistic culture, we are learning the western musical instrument, using the process of western instruments, also should constantly improve their own national art accomplishment, to root in the fertile soil which nationalities, absorbing the essence of the west, the western feast to brass instruments into the national culture, improving popularity wind spoke of playing technique, enable it to better serve the nation, the general public.

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